Arizona Teacher's Excellence Coalition RTOP Video 2: RTOP rating by K. Falconer / R. Benford NAU PHS101 Fall 2001 D. MacIsaac AAPT PIPS Curriculum Batteries & Bulbs E1

Ш. LESSON DESIGN AND IMPLEMENTATION Never Very Occurred Descriptive 0 1 2 1) The instructional strategies and activities respected students' prior knowledge and the preconceptions inherent therein. - this lesson requires students to hypothesize by writing, drawing and discussing their ideas of how the circuit works BEFORE getting a chance to try the apparatus (3;34) 3 2) The lesson was designed to engage students as members of a learning 0 1 2 community. - although students did discuss their findings in small groups, the instructor presented the answer to the problem of the complete circuit rather than allowing students to present their ideas to the entire class, discuss their findings as a class and validate their ideas. 3) In this lesson, student exploration preceded formal presentation. 1 2 - this is the introductory activity for this unit. There was NO formal presentation of circuit theory whatsoever. 0 1 2 4) This lesson encouraged students to seek and value alternative modes of 3 investigation or of problem solving. - students were given apparatus and asked to "make the bulb light" and "describe the circumstances necessary" to make this happen. They could do the activity as they chose, and were not instructed how to do the activity. 5) The focus and direction of the lesson was often determined by ideas originating 0 1 3 with students. - the instructor lost a point because he overtly set the agenda rather than asking the students how they'd like to solve the problem. He could have started by showing a bulb and asking students to explain the phenomena, then to test and defend their explanations to score 4. IV. **CONTENT:** Propositional Knowledge Never Very Occurred Descriptive The lesson involved fundamental concepts of the subject. 0 2 3 4 6) 1 - this is a science course for pre-service elementary teachers; the Arizona Academic Science Standards specify simple circuits as a K-9 topic. The circuit concept is basic to the study of electric phenomena. 7) The lesson promoted strongly coherent conceptual understanding. 0 - lost a point because students did not have an opportunity for whole group discussion AFTER the instructor summary. Group discussions are often good concept-builders and can expose persistent misconceptions.

8) The teacher had a solid grasp of the subject matter content inherent in the lesson.

- no instructor factual errors in presentation or answering questions (see RTOP video 1 vignette analysis).

9) Elements of abstraction (i.e., symbolic representations, theory building) were 0 1 encouraged when it was important to do so.

- good use of drawings, props and concrete examples, but a stronger explanation linking concrete examples to abstract concepts would be beneficial.

0 1 2

10) Connections with other content disciplines and/or real world phenomena were 0 1 2 3 (explored and valued.

- students are working with an everyday phenomenon, and the instructor describes applications and circumstances from every day life (17;00-18:30)

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	Neve Occu			Very
	Occu	rrea		Descriptive
1)	Students used a variety of means (models, drawings, graphs, concrete materials, manipulatives, etc.) to represent phenomena.	0	1	2 3 4
to rec	ceive a 4, we would have to observe students articulating their final ideas of what closed circ	uits w	ere.	
2)	Students made predictions, estimations and/or hypotheses and devised means for testing them.	0	1	2 3 (4)
stude	ents explicitly made, wrote down, drew and explained hypotheses to their group			
3)	Students were actively engaged in thought-provoking activity that often involved the critical assessment of procedures.		1	2 (3) 4
	one point because students did not explicitly perform a critical assessment of the bulb-lightir itly consider the validity of the process they used to answer the question.	g proo	edu	re. Students did
4)	Students were reflective about their learning.	0	1	2 3 4
there	e was not enough explicit encouragement for student reflection on their learning. Discussing this?" "How can we be sure?" "What does this tell us about what we know?" would raise the			such as "How d
5)	Intellectual rigor, constructive criticism, and the challenging of ideas were	0	1	2(3) 4
,	Intellectual rigor, constructive criticism, and the challenging of ideas were valued. cal discussion within groups was very good, but a point was lost because there was no cross-		1 or w	
critic	valued. cal discussion within groups was very good, but a point was lost because there was no cross- CLASSROOM CULTURE: Communicative Interactions		1 or w 1	
critic	valued. cal discussion within groups was very good, but a point was lost because there was no cross-	group	1 or w 1	
/. 16)	valued. cal discussion within groups was very good, but a point was lost because there was no cross- CLASSROOM CULTURE: Communicative Interactions Students were involved in the communication of their ideas to others using a	group	1 or w 1	
critic. /. 16) lost a 17) althou	valued. cal discussion within groups was very good, but a point was lost because there was no cross- CLASSROOM CULTURE: Communicative Interactions Students were involved in the communication of their ideas to others using a variety of means and media.	group 0 0	1	2 (3) 4
critica /. 16) lost a 17) althou nstruc	valued. cal discussion within groups was very good, but a point was lost because there was no cross- CLASSROOM CULTURE: Communicative Interactions Students were involved in the communication of their ideas to others using a variety of means and media. a point due to lack of whole-class discussion and group-to-group negotiation of ideas. The teacher's questions triggered divergent modes of thinking. bugh the teacher asked divergent questions and offered open-ended explanations to the whole ctor asking divergent questions to groups of students There was a high proportion of student talk and a significant amount of it	group 0 e class	1 , we	2 (3) 4
critic. /. 16) lost a 17) althou nstruc 18)	valued. cal discussion within groups was very good, but a point was lost because there was no cross- CLASSROOM CULTURE: Communicative Interactions Students were involved in the communication of their ideas to others using a variety of means and media. a point due to lack of whole-class discussion and group-to-group negotiation of ideas. The teacher's questions triggered divergent modes of thinking. bugh the teacher asked divergent questions and offered open-ended explanations to the whole ctor asking divergent questions to groups of students	group 0 e class	1 , we	2 3 4 2 3 4 did not observe
critic. 7. 16) lost a 17) althou nstruc 18) this le	valued. cal discussion within groups was very good, but a point was lost because there was no cross- CLASSROOM CULTURE: Communicative Interactions Students were involved in the communication of their ideas to others using a variety of means and media. a point due to lack of whole-class discussion and group-to-group negotiation of ideas. The teacher's questions triggered divergent modes of thinking. ough the teacher asked divergent questions and offered open-ended explanations to the whole ctor asking divergent questions to groups of students There was a high proportion of student talk and a significant amount of it occurred between and among students.	group 0 class 0	1 , we	2 3 4 2 3 4 2 3 4 did not observe 2 3 4
critic. 16) lost a 17) althou nstruc 18) this lo 19)	valued. cal discussion within groups was very good, but a point was lost because there was no cross- CLASSROOM CULTURE: Communicative Interactions Students were involved in the communication of their ideas to others using a variety of means and media. a point due to lack of whole-class discussion and group-to-group negotiation of ideas. The teacher's questions triggered divergent modes of thinking. ough the teacher asked divergent questions and offered open-ended explanations to the whole ctor asking divergent questions to groups of students There was a high proportion of student talk and a significant amount of it occurred between and among students. lesson was mostly student talk Student questions and comments often determined the focus and direction of	group 0 class 0 0	1 , we 1	2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

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۷.	Student/Teacher	Relationships			
				Never Occurred	Very Descriptive
21) - misseo circuit	• •	f students was encouraged could have taken a greater rol	d and valued. e in constructing and validatin	0 1 g the final explai	2 (3) 4 hation of a closed
22) - while	strategies, and ways	raged to generate conject of interpreting evidence. roups, it was not discussed with		0 1	2 3 4
23) - the ins		er was patient with students nwanted behavior (0;26) but	s. provided ample opportunity fo		$\begin{array}{ccc} 2 & 3 & 4 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 &$
backgro	student investigations there is considerable evic	s. lence of teacher interactions or groups), we did not hear er	ng to support and enhance with groups (the instructor and hough of these interactions to ju	one assistant co	
25) - during	-	-	aracteristic of this classroon d did not dominate group intera		2 3 4
Scores	by section and total RT	OP score for video vignette	#2:		
Section	-		Score		
LESSO	N DESIGN AND IMPLE	EMENTATION	18		

Seedon	
LESSON DESIGN AND IMPLEMENTATION	18
CONTENT-Propositional Knowledge	18
CONTENT- Procedural Knowledge	16
CLASSROOM CULTURE-Communicative Interactions	16
CLASSROOM CULTURE-Student/Teacher Relationships	17
Expert RTOP Rater's Final Score for this Video Clip:	85

Instructor's Comments:

RTOP video clip 2 was chosen and edited to reflect a high RTOP score: the lesson was built around a classic touchstone investigative cooperative learning activity that introduced a new topic. Raising this score would require more whole-class interaction. More whole class interaction is challenging to achieve in a group of this size but nevertheless it is possible using methods such as circle whiteboarding. This clip shows how the predict – observe – explain (POE) cycle with extensive student personal recall and negotiation can be conducted, and these cycles are showcased in the AAPT Powerful Ideas in Physical Science (PIPS) curriculum.

This kind of instruction is markedly different from the standard chapter-a-week, "mile-wide-and-inch-deep" traditional college physics and physical science instruction. If the idea of "reformed teaching" appeals to you, one way to start is by introducing instructional units by hands-on student exploration and extended discussion, perhaps including whiteboarding, and definitely including whole class discussion. Deliberately try to maximize your RTOP score by 'teaching to the test' (or in this case, the instrument). My pre-service physics student teachers have found approach this quite useful.

The third video clip will show more typical instruction than the first two clips, which have painted a very broad picture. In particular, the third and following clips refine some of the specific reasoning for choosing intermediate RTOP score values. Clips beyond the first two are best viewed and discussed after you have tried to RTOP your own instruction and reflected on what "reformed teaching" practices might look like in your own classroom. Video clips 1 and 2 are intended to be sufficient to start you thinking about how you can use the RTOP instrument to critically appraise and refine science and math teaching practices. The remaining clips discuss details in RTOP instrument scoring that will not become important until after you have tried generating your own scores on real instruction.